Composition on BWV 75_3

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15
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

20
25
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

30

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

35

Ob.

Vln. 1

Vln. 2

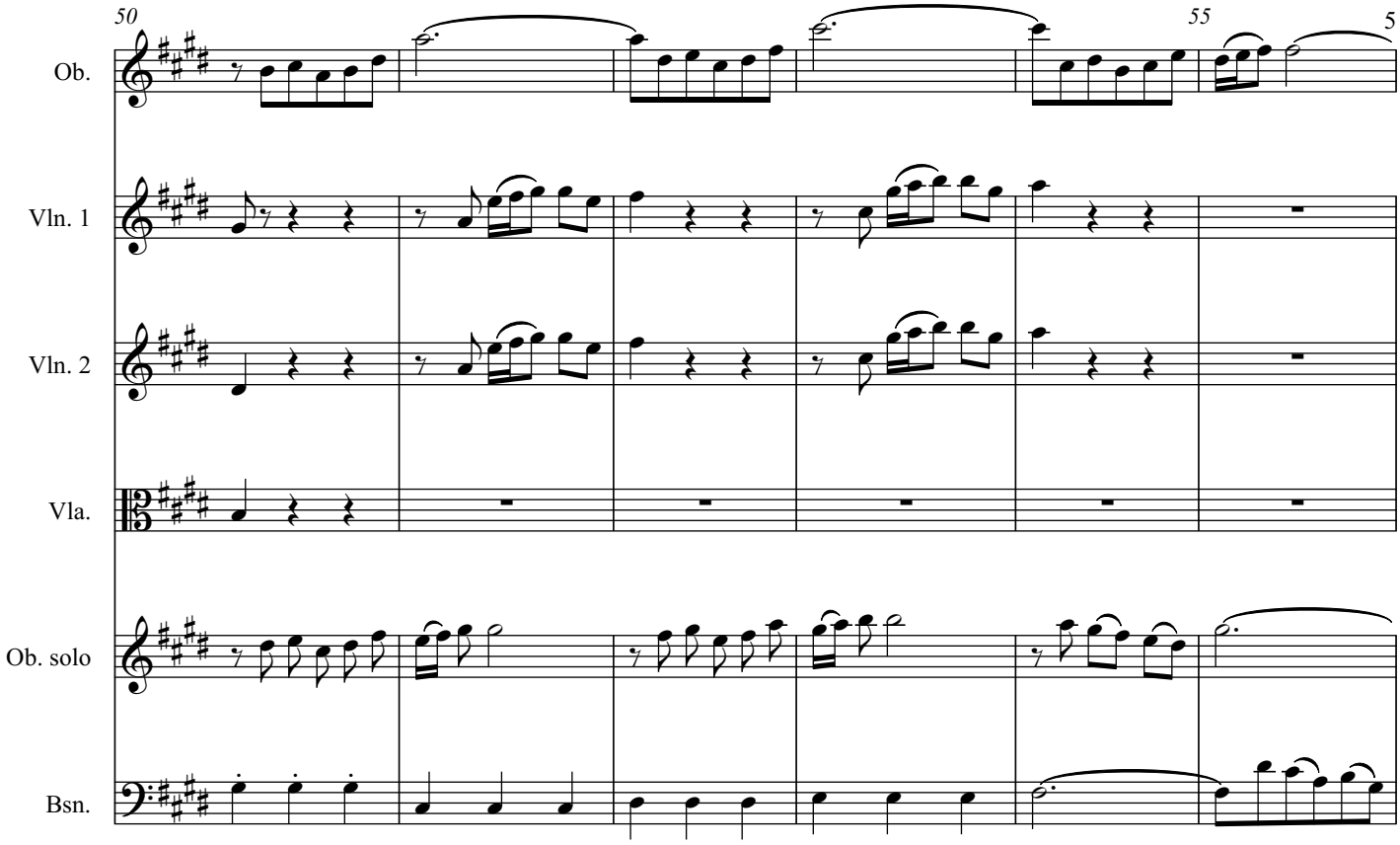
Vla.

Ob. solo

Bsn.

40
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

45
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.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55
5
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

60
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

65

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

70

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

75
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

80
85
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

90
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

95
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

100

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

105

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

110
115
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

120
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

125

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

130

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

135
140
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

145
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

150

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

155

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

160
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

165
170
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

175

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

180

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

185
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.
190
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

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210
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

215
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

220
225
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

230
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

235
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

240
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

245
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.
250
255
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

260
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

265
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

270

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

275

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

280
285
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

290
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

295

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

300

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

305
310
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

315
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

320

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

325

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

330
335
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

340
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

345

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

350

Ob.

Vln. 1

Vln. 2

Vla.

Ob. solo

Bsn.

355
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

360
365
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

370
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

375
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

380
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

385
Ob.
Vln. 1
Vln. 2
Vla.
Ob. solo
Bsn.

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Oboe

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205
210
215
2
220
225
230
3
240
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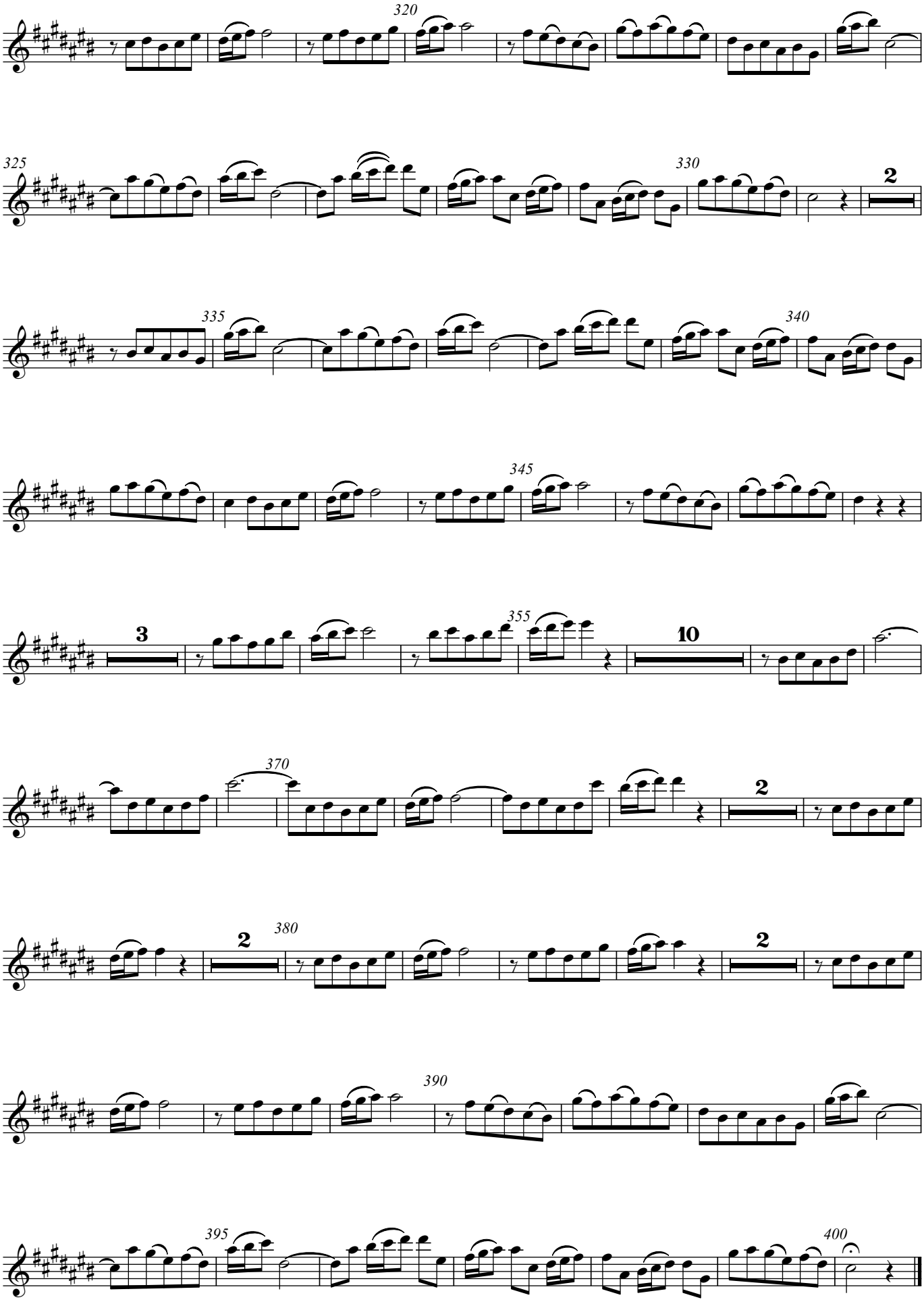
315
2



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Violin 1

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225
230
3
240
2
245
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255
5
260
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285
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6
310
315
2
320
325
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2
335
340
345
3

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Violin 2

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240
245
250
255
260
265
270
275
280
285
295
300
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340
345
355

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Viola

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Oboe solo

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305
310
315
13
335
7
345
350
355
7
370
375
380
385
14

Bassoon

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V.S.

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230
235
240
245
250
255
260
265
270
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285
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315
320
325
330
335

V.S.

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.11.16 14:29:54 Z

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